

SCORECARD FOR JUDGING 4-H PERFORMING ARTS INSTRUMENTAL PRESENTATIONS

Presentation Format **5%**

Introduction given. May include name and county, length of study in this area of Performing Arts, etc. Should include name of piece being played. Presentation must follow the instructions for talent area according to project guidelines. An accompaniment is allowed, but not required, for 4-H'ers playing an instrument. The accompaniment must not play the same melody as the soloist and should be complementary of the piece performed. The judges will be instructed not to consider the accompaniment when scoring the performance. The accompaniment (if used) may be live or in CD or cassette format. Performance cannot refer to violations of the 4-H Code of Conduct (Should be appropriate for general audiences in content).

Quality **Instrumental or Piano - 30%**

The degree of excellence of the performance. Superiority and distinctiveness of performance. Ability of the performer to do what the activity or skill requires. Creativity and uniqueness of performance.

Skill **Instrumental or Piano - 45%**

Demonstrated ability. Degree of difficulty and originality of performance.

Instrumental - Instruments should be in tune. Piece should be appropriate for individual presentation.

Few missed notes during performance. Piece was memorized.

Piano - Few missed notes. Level of skill demonstrated. Follows music directions for dynamics, rhythm, and other attributes of an artistic presentation. Piece was memorized.

Showmanship **Instrumental or Piano - 15%**

Personality of performer on stage. Communication / eye contact with audience. Confidence and poise displayed. Facial expression of performer. Enthusiasm exhibited. Entertainment quality of performance.

Time Limit **5%**

Time limit of 4 minutes is observed. Points may be deducted for exceeding the allocated time. Points should not be deducted for silence / lead-in time at beginning of taped music. Time limit includes performer's introduction.
